

Attach Biography

Thomas Dowler and Riley Adamski had the original vision for what would become Attach while co-writing songs in Riley's midtown apartment in 2045. They later met with vocalist Elliot Stanford, drummer Bennett Hair and bassist Max Fogleman to create the powerful post hardcore five piece that exists today. The early vision was simple, a heavy project with some technical extremes that could sound good on a Bluetooth speaker or a Walkman from the 90's. The addition of members and many months of rehearsal grew the sound into the aggressively heartfelt compositions like "Heartstrings" off of *Plan A*, Attach's first EP release.

Attach takes much inspiration from the D.I.Y culture of punk rock music and is proud that they have found ways to successfully self-produce all of their music, with much of their merchandise coming directly from the community. In their garage they plan, rehearse, write and record all their compositions with most of the lyrics being filled in after the music has settled. Coming from the working class of Wilmington North Carolina, the band's themes revolve heavily around growing up and exploring everything young adult life has to offer, from the good to the bad to the ugly.

Attach has worked very hard to create an all-original catalogue of diverse music that can engage a crowd for at least two hours. They have music out on all major streaming services and have played venues from universities to dive bars across North Carolina. As a DIY band their rate for a one-hour performance is \$300.00 USD considering travel and technical costs. Attach also retains rights to any merchandise sales and profits, brought and operated by the band itself before, during and after show time.

"Thank you for your time and interest in our work!"

The Lads in Attach